



Twenty Eighth
Grimsargh
Flower, Produce
& Handicraft Show

Grimsargh Village Hall
Saturday
12th August 2017

Judging at 10.00am
Doors open at 2.00pm
Admission: Adults 50p Children 10p

Treasurer and Entries Secretary:
Mrs E Heginbotham
Secretaries: Mrs L McCann and
Mrs C Gray



Trophy Awards

Watt Cup	Flowers and Plants	Most Points in Classes 1- 18
Grimsargh Show Novice Cup	Novice Flowers and Plants	Judges Choice of Novice Entries Classes 1 – 11
Gardening Club Trophy	Horticulture	Most Firsts Classes 19-40
Mrs A Brown Cup	Preserves	Most Points in Classes 41- 46
Show Committee Cup	Pickles and Chutney	Judges Choice Classes 47-50
Ken Round Trophy	Bakery	Most Points Classes 51-61
Yates Trophy	Cake to Recipe	Judges Choice 62
Arnott Trophy	Embroidery	Judges Choice Classes 63-64
Elizabeth Nevett Cup	Patchwork and Quilting	Judges Choice Class 68
Show Committee Cup	Handicraft	Most Points in Classes 63-74
J Lightfoot Trophy	Most Creative Handicraft	Judges Choice Classes 63–74
QA Trophy	Photography	Judges Choice Classes 75– 79
Little Seedlings Trophy	Pre-School Children	Judges Choice Class 80
N Carbis Cup	Primary Children’s Section	Most Points in Classes 81 – 88
O Runnacles Cup	Young People	Judges Choice Class 89 – 92
Guild Trophy	Best Overall	Most First Prizes in Show

Classes

FLOWERS AND PLANTS (home grown)

- 1 One Rose - Hybrid Tea
- 2 One Stem – Floribunda
- 3 Three Dahlias - any variety
- 4 Three Stems Sweet peas
- 5 One Spike Gladioli
- 6 Bowl or Vase Mixed Garden Flowers
- 7 Potted Plant – Indoor variety
- 8 One Sunflower – cut or potted
- 9 One Cactus or Succulent
- 10 Three Stems of Fuchsia
- 11 One Stem of Hydrangea



FLORAL ART (fresh flowers and foliage only - bought flowers allowed)

- 12 A Hand Tied Posy (max 12” in any dimension)
- 13 Arrangement in a Wine Glass
- 14 Upright Linear arrangement – 3 flowers max
- 15 Small Arrangement in a Cup and Saucer (max 6” diameter)
- 16 Flower arrangement incorporating natural materials
- 17 Foliage Arrangement (no flowers, 12” max)
- 18 Flower Arrangement in a High Heeled Shoe (Max 15” in any direction)

Classes 1 – 11 – please mark your entry “Novice” if you have not won a prize in this section at this show before

FRUIT AND VEGETABLES

- 19 Four Tomatoes - standard
- 20 Four tomatoes – cherry type
- 21 Four Pods of Peas
- 22 Four Runner Beans
- 23 Four French Beans
- 24 Three Onions
- 25 Four Shallots
- 26 Four Potatoes
- 27 Three Carrots
- 28 Three Beetroot
- 29 One Cucumber



- 30 Three Courgettes
- 31 One Cabbage
- 32 One Sweet Pepper
- 33 Three Bulbs of Garlic
- 34 Three Chillies
- 35 One Tied Bunch of Mixed Herbs (not in a vase, can include edible flowers)
- 36 Four Apples – eating
- 37 Three Apples - cooking
- 38 Three Sticks of Rhubarb
- 39 A Plate of Summer Fruits
- 40 An Unusual Shape Fruit or Vegetable

PRESERVES

- 41 A Jar of Raspberry Jam
- 42 A Jar of Jam (any variety)
- 43 A Jar of Strawberry Jam
- 44 A Jar of Marmalade
- 45 A Jar of Lemon Cheese
- 46 A Jar of Jelly (any variety)
- 47 A Jar of Chutney
- 48 A Jar of Piccalilli
- 49 A Jar of Pickles (any variety)
- 50 A bottle of Fruit Spirit

Any size jar or bottle
in sections 41 - 50
will be admissible



BAKING

- 51 One Fruit Pie - Plate up to 8"
- 52 Three Decorated Cup Cakes
- 53 Four Chocolate Brownies
- 54 Two Flapjacks
- 55 Four Biscuits (any single variety)
- 56 Four Fruit Scones
- 57 Victoria Jam Sandwich (one split cake - up to 8")
- 58 Chocolate cake (filled & iced) – up to 8"
- 59 A Novelty Cake based on a transport theme
- 60 Four Pieces of Tray Bake (any variety)
- 61 A Bakewell Tart– up to 8"
- 62 Cake made to the recipe on the back page.



HANDICRAFT

- | | |
|--|--|
| 63 An Item of Cross Stitch | 71 A Hand Made Card |
| 64 An Item of Embroidery | 72 A Painting – any medium |
| 65 A Hand Knitted Article | 73 A Drawing |
| 66 A Crocheted Article | 74 Item of Wall Art |
| 67 A Machine-Sewn Article | 75 Colour Photo “Reflections” |
| 68 An Article of Patchwork or Appliqué | 76 Colour Photo “Sunrise or Sunset” |
| 69 Any other Handicraft | 77 Colour Photo “Insects” |
| 70 Any other Handicraft – hard materials (metal, glass, etc) | 78 Colour Photo “Wheels in Motion” |
| | 79 Black & White Photo (or monochrome) – Any Subject |

Pairs/sets or suit accepted

Photos maximum 7” x 5”

CLASSES FOR CHILDREN AND YOUNG PEOPLE (Please state age on all entries)

- A) Pre School Age
 - 80 A Painting using a toothbrush splatter technique
- B) Reception to 6 Years (School years R – 2)
 - 81 Vegetable Character
 - 82 Pasta picture of “My House”
 - 83 Handwriting – Copy out “I’m a little Teapot” see reverse of entry form
 - 84 A Drawing or Painting
- C) 7 to 11 Years (School years 3 – 6)
 - 85 A Decorated Pillowcase
 - 86 A Hand Made Card
 - 87 Handwriting - Copy out “How Does the Little Crocodile” – see reverse of entry form
 - 88 A piece of Handicraft, or other Artwork
- D) For Young People 12 – 16 (School years 7 – 11)
 - 89 2 Decorated Cupcakes
 - 90 Make a “Dream Catcher”
 - 91 A piece of Artwork
 - 92 An Acrostic Poem on “Cyber Safety”



Rules and Regulations

1. The Show is for amateurs only.
2. The entry fee is 50p per exhibit. Children under 16 years 20p per exhibit.
3. Every exhibit shall be the property and production of the exhibitor.
4. Competitors are asked to submit no more than 2 entries in any one class.
5. Entry forms, with fees, to be handed to Mrs E Heginbotham (address below) no later than 5pm on Thursday, 10th August 2017. **You may email** your entries to Lynn McCann at lynn.mccann1@gmail.com, but these must be received **by 5pm on Wednesday 9th August 2017**. Email entries must include all the information required on the printed entry form.
6. The Village Hall will be open to exhibitors from 8am on the day of the Show. All exhibits must be staged by 9.45am.
7. Exhibits should be removed from the Hall between 4pm and 4.15pm. Exhibits may not be removed before 4 pm.
8. All exhibitors must pay for entry to the Show.
Prizes awarded in the classes are:

1st	£1.50
2nd	£1.00
3rd	50p
9. Prize money must be claimed on the day of the Show.
10. The Committee will not be responsible for any loss or damage to the exhibits and will settle all disputes, on any matter arising, not provided for in these rules.
11. Jam jars to be labelled and to have plain or cellophane tops. Chutney and pickle jars to have plain metal screw tops.
12. All photographs to be un-mounted (printed borders are acceptable).
13. Entries in the Handicraft classes should not have been exhibited in this show in previous years.
14. The rules must be strictly adhered to and entries will only be accepted on these conditions.

Entries to Mrs E Heginbotham, 26 Nook Glade, Grimsargh PR2 5JX

OR EMAIL entries can be submitted to: lynn.mccann1@gmail.com

For emailed entries, monies to be paid on the day, before exhibits are accepted.

Class 62

SULTANA, WALNUT AND MALT LOAF RECIPE

7oz Self Raising Flour	1 level tsp bicarbonate of Soda
3oz Sultanas	2oz chopped Walnuts
1beaten egg	4oz Malt extract
2oz Black Treacle	2oz Golden Syrup
4oz Milk	



METHOD

WARM TREACLE, SYRUP AND MALT WITH THE MILK IN A PAN OR MICROWAVE FOR 45 SECONDS ON HIGH. SIFT THE FLOUR AND THE BI-CARBONATE OF SODA TOGETHER AND ADD TO WARM INGREDIENTS WITH THE BEATEN EGG. STIR UNTIL THE MIXTURE IS SMOOTH AND THEN ADD SULTANAS AND NUTS. SPREAD AN EVENLY THIN COATING OF GREASE INSIDE A 2LB LOAF TIN. PUT A DESERTSPOON OF FLOUR INSIDE THE TIN AND SHAKE IT ABOUT SO THAT THE FLOUR COATS THE GREASE. UPTURN THE TIN AND TAP SHARPLY TO REMOVE THE SURPLUS FLOUR. POUR THE MIXTURE INTO THE TIN. BAKE FOR APPROX 1-1¹/₄ HOURS AT 350°C. CHECK AFTER 50 MINS AND COVER WITH PAPER IF NECESSARY. ALLOW TO REST IN THE TIN FOR 5 MINS. TURN OUT ONTO A COOLING WIRE. BEST LEFT FOR AT LEAST 24 HOURS BEFORE CUTTING.



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GRIMSARGH FLOWER, PRODUCE & HANDICRAFT SHOW ENTRY FORM

Class No.	Description of Class	Entry Fee
Total		

Name: Age if child

Address:

.....

..... Telephone:

Entry forms to be handed in no later than **Thursday 10th August 2017 by 5pm.**
 Each entrant must use a separate form (do not use the back). Extra forms available from Grimsargh Post Office.

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Class 83 Handwriting for Reception – 6 Years

I'm a little Teapot

I'm a little Teapot short and stout
Here's my handle, here's my spout
When the kettle's boiling, hear me shout
Tip me up and pour me out



(You may include illustrations if you wish)



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Class 87 Handwriting for 7 – 11 Years

How Does the Little Crocodile

How Does the Little Crocodile
Improve his shining tail,
And pour the waters of the Nile
On every golden scale!

How cheerfully he seems to grin
And neatly spreads his claws
To welcomes little fishes in
With gently smiling jaws!



(You may include illustrations if you wish)

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